AD 2001 Ashfield Heritage Study Review of Areas Zoned 2(a)

Name of Item		Pair of semi-detached houses			Reference N°
Other Names	(Part of a grou	(Part of a group of seven houses, 57-69 Junction Road)			3 10 04
Address Locality	63-65 Junction Summer Hill	n Road	Postcode	2130	Land Title
Item Type	Building				Owner/s
Group Name					
Statement of Significance This is one component of a harmonious ensemble, whose historic significance lies in associations with several well-known Ashfield identities including coachbuilders Thomas Dean, Henry Sweeney and Ernest Agate, the latter the owner-builder of the cottages. Its aesthetic interest is heightened by the obviously purposeful and consistent design as an ensemble occupying a whole street block. The group is largely intact and in excellent condition, its harmony evident in the forms and slate covering of the roofs, the high quality face brickwork, the congruity of architectural detailing and, above all, in the unity of its streetscape. It is a fine demonstration of high quality building in the Federation period.					Condition as observed from street — Intact Minor alteration — Sympathetic Unsympathetic Major alteration — Sympathetic Unsympathetic Unsympathetic Unsympathetic
Summary of R	_	ssociative Re	presentativ	e	Modifications —
Historic			×		
Aesthetic			\boxtimes		
Social			\boxtimes		
Scientific					
Other					



Photo Roll N° 41 Frame N° 3 Survey Date Surveyed by $\frac{1}{5/8/2002}$ RI

Ashfield Heritage Study Review of Areas Zoned 2(a)

Current Use

Pair of semi-detached houses, 63 ('Yarrawa') and 65 ('Canbarra') Junction Road, Summer Hill. (Part of a group of seven houses, 57-69 Junction Road)

Reference N° 3 10 04

Heritage Listing Recommended

Themes: Local Themes: State

Subdivision and consolidation Towns, suburbs and villages

Historical Notes

The early history of the site is given in the Inventory sheet for the group, q v.

The land on which these three pairs stand was bought as Lots 1, 2 and 3 by Ernest E Agate from Mrs Grace Burnie in 1908. This pair was erected for Agate on Lot 2 in 1913 and the next door pair on Lot 3, in 1913 (The pair at the Henson Street corner, Lot 1, was built in 1914).(1) E E Agate made the building application, as owner-builder, in 1909. The first tenant of No 63 was Edward C Crocker, who stayed until 1922, to be succeeded by Robert W Richardson. No 65 had several short tenancies until 1920, when August Sappey became the occupant. Sappey remained until at least 1933.(1)

In 1928, after Agate's death, each component of the pair was valued at £250 unimproved and £750 improved.(2)

By 1943 the names of 'Yarrawa' (No 63) and 'Canberra' (No 65) appeared in the records. No 63 was owned by Miss Athlee Jean Agate, who lived in Cremorne, and No 65 was owned by Mrs Dorith Frances Pollack, whose address was given as Young. The valuation for each was £212 unimproved and £600 improved.(3)

Physical Description

This building was described in the building application (BN 113/09) as a pair of semi-detached cottages with a foundation (footings) of concrete, walls of brick, dampcoursing of 'Malthoid' (bituminous felt) and roofs of slate and iron. Each was to have four rooms, kitchen, bathroom, laundry and pantry. The site width of the pair was 50 feet.

The front of the building is tuckpointed face brickwork and the other walls are commons, all laid in stretcher bond. Each front door is recessed within a narrow round arch supported on decorative consoles. The front windows are a pair in a slightly projecting bay which is expressed above the verandah roof as a gablet with curvilinear bargeboards. The windows have double hung sashes and the front doors are five-panelled, the centre panel being larger and, as for the two top panels, done in leaded obscure glass. The hipped roof is slates, with a ridge parallel with the street and ridges and hips trimmed in terra cotta. The front verandahs are roofed by a skillion at a slightly lower pitch than the main roof. A firewall separates the two verandahs, which have floors of tesselated encaustic tiles, square posts with tapered chamfers, and timber curvilinear valences. The chimneys are roughcast with corniced tops and one with terra cotta pots. The front gardens are narrow. Each has a post-and-picket fence and gates with panels having a curvilinear profile.

Information Sources

- (1) Valuer-General's records, East Ward, 1908, No 421; Building Note, ibid, 24 August 1909; Rate Books, 1913, No 421-422 and 1914, Nos 423-428; in Ashfield Council Archives. *Sands Directories*, from 1908.
- (2) Valuer-General's records, East Ward, 1928, Nos 718-719.
- (3) Valuer-General's records, ibid, 1943, Nos 785-786.